

THEATREWORKS

presents

FOURPLAYS: ABCD

by

VERTICAL SUBMARINE

Associate Directors,
TheatreWorks



"Foreplay was a French invention"

- Ricardo Piglia



rlt

3 — 6 April 2013

8pm, 72-13



orges



uras



ortazar





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FOURPLAYS: ABCD

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VERTICAL SUBMARINE

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Date & Time

3 April 2013, Wed, 8pm (Preview)

4 – 6 April 2013, Thu – Sat, 8pm

Venue

72-13 Mohamed Sultan Road
Singapore 239007



Tickets

\$15 Concession

for full-time students, NSFs
and seniors above 55

\$25 Preview on 3 April 2013

\$30 Early bird till 27 March 2013

\$35 Standard



To purchase tickets
please call **67377213**
or send an email to
tworks@singnet.com.sg



This work is instigated by a series of conversations between brother and sister, between a prostitute and her customer, between a man and his lover, between a traitor and his confidante that take place in a room, bedroom or dining room.

The dialogues are taken from three important 20th century Argentine writers:

Roberto Arlt, Jorge Luis Borges and Julio Cortazar and one French writer, Marguerite Duras. Hence, Arlt, Borges, Cortazar and Duras (A, B, C, D). Aside from the alphabetical coincidence, all the stories reflect the impossibility of dialogue.

Similar to some of Vertical Submarine's previous projects, such as Decomposition II (2008), Analogic (2009), Dust – A Recollection (2011), this performance will take the form of a reading.

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