

TheatreWorks  
celebrates

○ Writing Site Specifically

○ Writing from the Heart  
Playwriting Workshop:  
From Dreams to Drama

○ Dramatised Reading 2018

○ 24-Hour Playwriting Competition  
at Haw Par Villa

July 2018 — The  
Writers' Lab  
— Month

# Writing — Site — Specifically

Curious to how a place can inspire your writing? TheatreWorks Writers' Lab presents *Writing Site Specifically*, a four-hour workshop at this year's venue of TheatreWorks 24-Hour Playwriting Competition - Haw Par Villa.

Observing, listening, and describing a site enables one to connect to it. In this four-hour workshop, Tony Perez will guide participants through hands-on writing exercises. Participants will have the opportunity to explore their imagination and artistic expression.

Join this workshops and experience first hand how you can incorporate various stimuli, however, fantastic and unexpected, into your writing. Soak up the most from your experience at Haw Par Villa, a treasure trove of art, culture and philosophy. Apply these techniques towards your playwriting!

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**Date:** 1 July 2018, Sunday

**Venue:** Haw Par Villa, 262 Pasir Panjang Road, Singapore 118628

**Time:** 2.30pm – 6.30pm

**Registration Fees:** \$20

Limited to 25 participants.

Please email us at [writerslab@theatreworks.org.sg](mailto:writerslab@theatreworks.org.sg) to register.

# Writing from — the Heart Playwriting — Workshop: From Dreams to Drama —

Have you ever dreamt of writing your own play or found your mind wandering off and envisioning stories? Join us at this year's playwriting workshop.

Tony Perez - playwright, novelist and visual artist - will combine his repertoire of skills to guide you on a journey into your subconscious. Learn about writing your own play by using your own dreams as a source of inspiration. You will participate in practical exercises, utilise dream analysis as well as interpretation, and apply these techniques towards playwriting.

After the workshop, you will have the opportunity to undergo a year-long mentorship programme to be led by Tony Perez. This includes writing a play and receiving dramaturgical guidance from Tony Perez. Upon completion of the mentorship, the plays will be read to the public in a dramatised reading.

Shen Ten participated in this workshop in 2015. She will have her play *13.13.13* presented this July as part of TheatreWorks' 2018 season. Emerging playwrights Clara Chow and Pamela Tham from the 2016 workshops will have their works presented in a dramatised reading on 7 July.

Join us for this year's workshop and you could be the next successful playwright!

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**Date:** 2 – 6 July &  
9 & 10 July 2018

**Venue:** 72-13,  
Home of TheatreWorks

**Time:** 7.30pm – 10.30pm

**Registration Fees:**  
**Standard:** \$250  
**Students:** \$200

Please email us at [writerslab@theatreworks.org.sg](mailto:writerslab@theatreworks.org.sg) to register.



# — Dramatised Readings —

Fresh from 'graduating' after a year-long mentorship programme with playwright Tony Perez, emerging playwrights Clara Chow and Pamela Tham will have their original new works presented in a dramatised reading at 72-13.

TheatreWorks is dedicated to nurturing and developing new writing for the theatre. Our script development process focuses on exploration and creative dialogue. The primary motivations are to create a responsive community, to generate a feedback loop with our audiences who contribute to the growth of new scripts and to cultivate vital, confident playwrights.

Join us in listening and responding to these new works as Clara Chow and Pamela Tham take the next step in their playwriting journey.

**Date:** 7 July 2018, Saturday  
**Venue:** 72-13, Home of TheatreWorks  
**Time:** 2pm to 10pm  
Free Admission

For biographies, synopses of play and registration, visit: [dramatisedreadings2018.eventbrite.sg](http://dramatisedreadings2018.eventbrite.sg)

## Make Sure by Clara Chow

**Directed by** Teo Mei Ann  
**Performed by** Beatrice Chia-Richmond, Noorlinah Mohamed and Shafiqhah Efandi  
**Time:** 2pm to 4pm

## Birth Days by Clara Chow

**Directed by** Chen Yingxuan  
**Performed by** Fatin Syahirah, Jolene Wong, Noorlinah Mohamed, Nora Samosir, Ong Yi Xuan, Rodney Oliveira, Serene Chen and Serina Sng  
**Time:** 5pm to 7pm

## Waiting for Marimekko by Pamela Tham

**Directed by** Lim Yu-Beng  
**Performed by** Adib Kosnan, Ali Anwar, Nora Samosir, Muhammad Muazzam Amanah (Zam) and Seong Hui Xuan  
**Time:** 8pm to 10pm

# ———— 24-Hour Playwriting Competition ———— at Haw Par Villa —

TheatreWorks' ever-popular 24-Hour Playwriting Competition returns and challenges you to write a play within 24 hours!

In its 21st edition, we will challenge our participants to make this year's iconic venue a foundation of their new plays.

This year's 24-Hour Playwriting Competition will be held at the sprawling grounds of Haw Par Villa, a place filled with ancient mythology, folklore and history.

Immerse yourself in this Asian cultural park. Built in 1937, Singapore's largest outdoor art gallery is the brainchild of Aw Boon Haw, the millionaire philanthropist and marketing extraordinaire who gifted us Tiger Balm.

Look out for Chinese classics such as *Journey to the West* and *Madame White Snake*. Brave though the gruesome depictions of the 10 Courts of Hell. Discover all the wonders at Haw Par Villa during the 24-Hour Playwriting Competition.

## Details

**Date:** 14 – 15 July 2018  
**Time:** 4pm – 4pm  
**Venue:** Haw Par Villa, 262 Pasir Panjang Road, Singapore 118628

<b>Competition Categories:</b>	<b>Registration Fees:</b>
<b>Youth:</b> 15 – 18 years old	<b>Youth:</b> \$40
<b>Open:</b> 19 years and above	<b>Open:</b> \$55

## Prizes for each category:

1st: \$700  
2nd: \$500  
3rd: \$300  
Merit: \$100

Please email us at [writerslab@theatreworks.org.sg](mailto:writerslab@theatreworks.org.sg) to register.



# About TheatreWorks — Writers' Lab

Conceived by Artistic Director Ong Keng Sen in 1990, the Writers' Lab has been pioneering in encouraging and developing Singapore playwriting with its varied as well as far-reaching programmes. The Writers' Lab aims to provide exceptional first-time and emerging playwrights with opportunities to hone their creative writing skills through an incubating environment.

# About TheatreWorks

TheatreWorks, established in 1985, is an independent and international performance company based in Singapore. It is unique for its reinvention of traditional performances through a contemporary juxtaposition of aesthetics. TheatreWorks has two main red lines in its work: the first is the creation and presentation of inter-disciplinary or intercultural programmes, the second being documentary performances. TheatreWorks reflects a concern with negotiation, synergy, as well as artistic sharing between individuals and societies. TheatreWorks has consciously created 72-13, a space, to have more diverse and inclusive dialogues. TheatreWorks intends to share the transcendental potential of art through innovative contemporary performances engaging audiences with uncommon alternatives.

Presented By



# 72-13

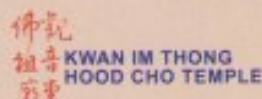
Strategic Partner



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