





ICAA: Cat Hope

Sound artist, performer, composer, video artist and songwriter, *Cat Hope* begins her residency here at 72-13 from 23 June 2006 where she will develop her work, VOYUERAGES.

"...Music for me is part of a larger schema; it comes alive in association with other arts; performance or images for example. We need not separate listening from our other senses, but allow it to be enriched by them..." - Cat Hope

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About 72-13

www.72-13.com

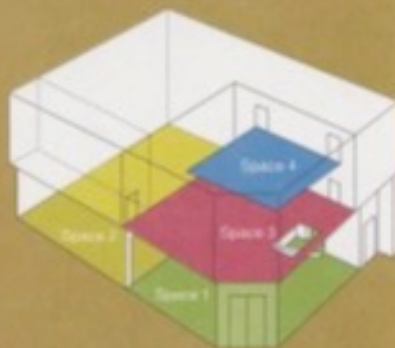
A converted rice warehouse, 72-13 is the new home of TheatreWorks (www.theatreworks.org.sg). The space is flexible enough to be a gallery, a cinema and a theatre. Its primary purpose, through SCAN (Singapore Creative Arts Nucleus) and the ICAA (International Centre of Asian Arts), is to encourage collaborations, house residencies from creatives around the world and to encourage hybrid creative expressions from young Singaporeans. TheatreWorks, responding to the needs of the creative scene in Singapore, has consciously created 72-13 to have a wider and a more inclusive agenda.

This is the first year of the soft opening of 72-13.

Open Call

72-13 invites creatives to apply to hold once-off non-profit events in the space. 72-13/TheatreWorks will provide the space free of charge barring technical charges.

The first open call event, *I have escaped even myself*, was held on 25 March 2006. Organised by sporesac (singapore sonic arts collective), it was an evening of experimental/sound art performance where local and global sound artists (Jazzkammer who had performed first in Singapore TheatreWorks) attempted to address the elusive nature of the self.



Please write to Tay Tong at tworks@singnet.com.sg. Curation process will apply.

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