



Both Berlin-based, Danish artist Lise Nefermann and Hungarian artist Janos Fodor are residency artists in 72-13 from September - November 2006.

Public Presentations:

20 November at 72-13, 7pm till late (Open call for Singapore artists)

21 November at 72-13, 7pm till late (with the participation of Ho Tzu Nyer, Paul Rae, Woon Tien Wei [p-10] and Dirk Fleischmann)

Free admission



SINGAPORELOUNGE IN BERLIN

On the 20th Janos Fodor will show a selection of his work in 72-13. In particular, Fodor invites the local artists community:

Open call for artists

20 November Singapore, 72-13, from 7 pm to late.

Please bring your portfolios and digital material, documentations and proposals, and let us meet!

We are looking for any kind of experienced artists, students and professionals, who want to take part in the SingaporeLounge. The collection of portfolios and proposals will make the SingaporeLounge. The SingaporeLounge will be a part of a forthcoming exhibition titled *Tradition Fiction* in the Collegium Hungaricum, Berlin, in March/April 2007. Your work & materials must relate to the exhibition concept (see below). All material of the SingaporeLounge will be shown without any selection.

Tradition Fiction is curated by Janos Fodor, media artist and journalist and assisted by Sparwasser HO. Fodor's 72-13 residency is made possible by The Berlin Senat and the Collegium Hungaricum in Berlin.

Exhibition concept:

Futurama and re-inventing tradition?

Self-reflection and a kind of integrity coming from cultural diversity is supposed to be the main question of national entity. It is the work thesis for the forthcoming exhibition for the process of progress.

The possibilities of history-making, critical attitude on past events, and the chance to construct an acceptable platform for everybody's self-description on an inter-cultural, national, communal and subjective level, might show a potential solution for today's growing identity crisis.

Our topic is the reconstruction of communal memories, and the know-how of building conversations between different ethnical, political or cultural groups on the common platform of sharing similar place & time.

This reconstruction or rebuilding of memories should be based more on everyday experiences, practical answers, on compromises and conversations and less on comfortable cliches.



DOCUMENTING EXHIBITIONS AND WRITING ART HISTORY

Lise Nellesmann is in Singapore as an exchange between NIFCA and 72-13.
With the help of local artists, she will present alternative ways of writing (art) history.

Case study: Sparwasser HQ, Offensive for Contemporary Art and Communication, in Berlin
www.sparwasserhq.de

As a founder and responsible (programming/policy) for this international artist-run project space, Lise Nellesmann writes the history of Sparwasser HQ in Singapore. (After 7 years of Sparwasser HQ activities in Berlin, it is time to Document.)

The 72-13 residency is a research into methods of documenting exhibitions and the writing of (art) history. RE-VISITING and RE-ENACTMENT are the two methods tested.

Invited contemporary artists from Singapore were asked to respond to and elaborate upon a selection from Sparwasser's archive of exhibitions. As a re-interpretation or a re-evaluation of exhibitions which took place in Berlin in the past, this re-visit can help to describe differences in time and space. A re-visit gives a new dimension to "art history writing" and provide us with an understanding of how an exhibition can be translated and be read in the future.

On 21 Nov, invited artists will present their re-enactments of earlier Sparwasser HQ exhibitions.

Woon Tien Wei from p-10 will move the entire Sparwasser HQ database to a Singapore server and leave it here for a year.

Paul Rae is going to translate a part of the online Sparwasser HQ archive from its original into local languages; he will erase the English/German version.

Ho Tzu Nyen will have Lise Nellesmann and Janos Fodor re-enact the current event that they are presenting in Singapore in the present.

Dirk Fleischmann, a German artist in Singapore, have chosen to re-visit the exhibition *Dying to make a living* from March 2005 (see the archive of www.sparwasserhq.de). On 21 November, he will create and show a new version of the exhibition. The 8 art works (originally by 4 artists) will be re-enacted, using actors, online communication software, video, light and spatial interventions.

Lise Nellesmann is assisted on this project by Janos Fodor.

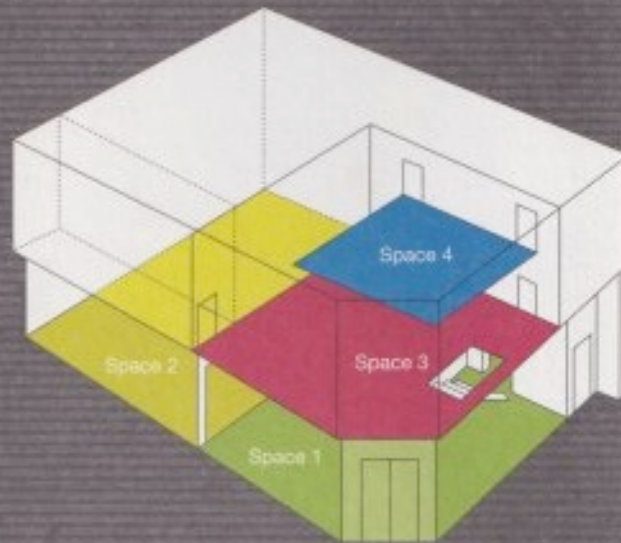
To be presented by Lise on the same day is another experimental documentation method, a book, which is being prepared to map the activities of Sparwasser HQ. The book *How To Engage*, 19 floor plans of Sparwasser HQ and 5 Parameters of Measuring a Success shows an extract of ideas and strategies practised and collected over the last years. Based on the earlier projects, it functions as a manual for the future.

About 72-13

A converted rice warehouse, 72-13 is the home of TheatreWorks (www.theatreworks.org.sg). The space is flexible enough to be a gallery, a cinema and a theatre. Its primary purpose, through SCAN (Singapore Creative Arts Nucleus) and the ICAA (International Centre of Asian Arts), is to encourage collaborations, house residencies from creatives around the world and to encourage hybrid creative expressions from young Singaporeans. TheatreWorks, responding to the needs of the creative scene in Singapore, has consciously created 72-13 to have a wider and a more inclusive agenda.

Open Call

72-13 invites creatives to apply to hold once-off non-profit events in the space. TheatreWorks will provide the space free of charge barring technical charges. Please write to Tay Tong at tworks@singnet.com.sg. Curation process will apply.



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