



## Glorified and Horrified

72-13 launches its Product Development Residency programme with *Stella's Room*. 72-13 invited Muna Tseng, a New York choreographer/dancer to share her process through three works-in-progress showings of this piece about a daughter's translation of her mother's life. *Stella's Room* brings together ordinariness and fleeting splendour to shape a beautiful work of art that unifies mother and daughter without subverting their individualities.

Following each presentation, audience members were invited to discuss the work which provided both performer and observers opportunities to learn about, explore and further enrich the work.

*Stella's Room* will premiere in New York City in 2007.





*"Something about the use of personal history to retrieve a sense of self and reconstruct a notion of a past that is glorified and horrified! Something about the attempt to capture and freeze (like a photograph) that lent itself to the struggles that occur when one generation shifts away not only from one land to another, but shifts values, beliefs, practices, lives!"*  
– Charlene Rajendran

*"The different time frames, the environment and the happenings during the creation/gestation process gave an additional aura to the beautiful, sensitive, delicate yet solid, melancholic yet witty performance."*  
– Moh Siew Lan



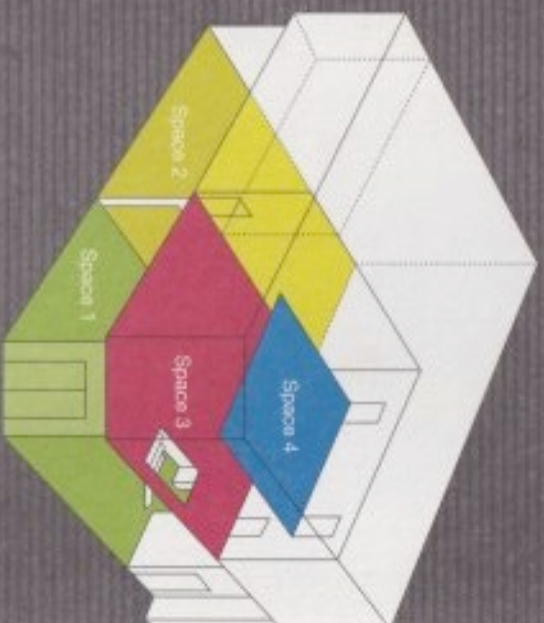


## About 72-13

A converted rice warehouse, 72-13 is the home of TheatreWorks ([www.theatreworks.org.sg](http://www.theatreworks.org.sg)). The space is flexible enough to be a gallery, a cinema and a theatre. Its primary purpose, through SCAN (Singapore Creative Arts Nucleus) and the ICAA (International Centre of Asian Arts), is to encourage collaborations, house residencies from creatives around the world and to encourage hybrid creative expressions from young Singaporeans. TheatreWorks, responding to the needs of the creative scene in Singapore, has consciously created 72-13 to have a wider and a more inclusive agenda.

## Open Call

72-13 invites creatives to apply to hold once-off non-profit events in the space. TheatreWorks will provide the space free of charge barring technical charges. Please write to Jay Tong at [tworks@singnet.com.sg](mailto:tworks@singnet.com.sg). Curation processes will apply.



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