

THEATREWORKS

THE ELEGY OF A MAN AND HIS WEAPON OF CHOICE:

THE HYPERBOLIC ALPHA MALE (HAM)

By **Rizman Putra**, a Creative-in-Residence of 72-13 SCAN
in collaboration with ZulKifre Mahmud and Robert Guth

24 & 25 May 2007, 8pm at 72-13
Free admission



WITH SUPPORT FROM:



NATIONAL ARTS COUNCIL
SINGAPORE

Hong Leong Foundation



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An installation and performance piece by Rizman Putra, a President's Young Talent, 2005

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Ring 6737-7213 to reserve a seat.

"... in the context of the Hyperbolic Alpha Male series, the body acts as a depiction. The burlesque act of performance is not a degradation but rather serves to question the role of men in social strata. My intention is to interlace the perception of an alpha male with a range of foolishness as a form of discontent."

— Rizman Putra

This multi-disciplinary presentation is an exploration of masculinity, self-identity and the political issues surrounding them; it investigates the hypothesis of a man's journey into his ego.

Working with collaborating artists, Robert Guth and Zulkafie Mahmud, Rizman's H.A.M. consists of installation, video projection, sound exploration, voice and movement. This is a work-in-progress.

H.A.M. is Rizman's new work of 72-13's Creative-in-Residence (CIR) programme. This CIR Programme serves as an incubator for creatives. It serves as a platform for their innovations and trans-disciplinary processes. It is a key component of SCAN (Singapore Creative Arts Nucleus). SCAN is an organic interface between the arts and the creative industries. For 2006/2007, 72-13 invited Rizman Putra, Brian Gothong Tan, FARM, Furious, The Observatory, Joavien Ng, Tan Pin Pin, Ng Yi Sheng and Kennel to be our creatives-in-residence.

