

TheatreWorks Writers' Lab
in collaboration with
South East Community Development Council



24-HOUR

Playwriting Competition 2008

Spend **24 HOURS** with us
get **stimulated**,
get *animated*,
get invigorated.

2 to 3 August 2008
4pm to 4pm
Eurasian Community House

Organised by the TheatreWorks Writers' Lab, the competition is in its 11th year. The only playwriting competition of its kind, the competition focuses on the lighter and fun side to playwriting and hopes to make playwriting and creativity a major part of people's lives. This year marks a precedent for the competition; the competition has broadened its outreach to the larger community with the Writers' Lab partnering South East CDC as part of the South East District Arts Festival 2008 - ARTXpressions and SHINE 2008.

TheatreWorks Writers' Lab is the longest running playwriting programme. Since its inception in 1990, the Writers' Lab has nurtured many of Singapore's playwrights. The Writers' Lab aims to provide a horbed for new Singapore plays and cultivate both emerging and established writers. The Lab is currently led by Robin Loo.

THE EURASIAN ASSOCIATION, SINGAPORE

Eurasian Community House
139 Ceylon Road
Singapore 429744

2 to 3 August 2008 (Sat - Sun)
9pm to 9pm

COMPETITION CATEGORIES

Youth Category: 15 - 18 years old
Open Category: 19 years and above

REGISTRATION FEE

Youth - S\$25
Open - S\$35

REGISTRATION DEADLINE

20 July 2008 (Limited to 200 participants)

PRIZES FOR EACH CATEGORY

1st prize: S\$700
2nd prize: S\$500
3rd prize: S\$300
Merit: S\$100

TheatreWorks Writers' Lab
24-HOUR PLAYWRITING COMPETITION 2008
Official Registration Form

Category (please tick accordingly): Youth (15-18 yrs) Open (19 yrs & above)

Name (as in NRIC/PIN/Passport):

Name (in Chinese characters, if applicable):

NRIC/PIN/Passport No:

Nationality:

Mailing Address:

Date of Birth:

Sex:

Occupation (if student, provide name of school / institution):

Contact Details: Office

Home

Fax

Mobile

Email

Special Dietary Requirements (please tick accordingly):

None

Halal

Vegetarian

I will... bring a laptop (MAC / PC) hand-write

I have read and agree to abide by the rules and regulations below to join the 24-Hour Playwriting Competition 2008.

Signature of Registrant / Date

Rules and Regulations

- The 24-Hour Playwriting Competition 2008 is open to all Singapore citizens and Permanent Residents (residents in Singapore for at least a year, except full-time employees of TheatreWorks (Singapore) Ltd).
- There are two categories opened to aspiring playwrights: Youth (15-18 years) and Open (19 years and above), age as at 1 January 2008. Places limited to 200.
- Participants will be required to work within the competition venue from 4pm on 2 August 2008 to 4pm on 3 August 2008. They will not be allowed to leave the designated premises. Any departure without prior notice or permission from the organiser, will result in immediate disqualification.
- Participants will be required to complete at least a short play (between 12 to 30 single-spaced pages) in the English language. They may use other languages but it should be kept to a minimum with translations provided / footnoted.
- Participants will be given creative stimuli at regular intervals within the 24-hour period. These stimuli will be in the form of objects, places, snippets of dialogue, phrases or actions, which the participants must incorporate into their scripts. The stimuli must be utilised in its original form (eg. no change of tense, no extrapolation, etc). The stimuli will be delivered to the participants at specified times. Participants should note that the creative integration of the stimuli will be the main consideration in the judging of their works. Should they omit any of the stimuli, their scripts will be penalised accordingly.
- Discussion among the participants during the competition is strictly discouraged.
- A complete script must be submitted to the organiser by 4pm on 3 August 2008. No late submissions will be entertained. Participants who fail to submit on time or who submit an incomplete script will also be disqualified.
- Entries should not be concurrently submitted for other competitions, publications or broadcast until the announcement or broadcast of the results of the 24-Hour Playwriting Competition.
- Winners will be notified by post no later than October 2008. The judges' decision is final. The judges reserve the right not to award any or all of the advertised prizes. No correspondence regarding the judging of the entries will be entertained at any time.
- The winning scripts stand to be developed in the GREENHOUSE as a performance-ready script.
- The organiser and sponsors will not be responsible for any injuries, deaths, accidents, illnesses or other loss or damage suffered by the participants during the course of the competition. All participants are required to sign an indemnity form prior to the competition.
- Official registration form and payment (made by cheque or money order payable to TheatreWorks (Singapore) Limited), should be submitted by mail no later than 20 July 2008 to:
**24-Hour Playwriting Competition 2008
TheatreWorks (Singapore) Ltd
72-13, Mohamed Sultan Road
Singapore 239007**
Participation is confirmed only upon receipt of full payment. The registration fee is inclusive of food and refreshments during the competition, and a survival kit, and is strictly non-refundable and non-transferable under any circumstances.

For more information, please log on to www.theatreworks.org.sg

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