

THEATREWORKS

WRITING &  
COMMUNITY

In Partnership With



# WRITING & COMMUNITY

- Is a process-based writing programme designed for the community
- Seeks out potential playwrights from within the community through the annual 24-Hour Playwriting Competition
- Invites theatre professionals to work on the winning scripts from the competition and develop scripts into full productions
- Provides pre-competition workshops / talks to harness potential creativity from the community
- Nurtures and develops winning playwrights
- Returns these productions to the community by way of the annual Performance Tour with free performances at six venues in the community, primarily of the South East District
- Enables the plays to become the catalyst for the community to reflect and discuss important issues related to living in Singapore

Writing & Community is an evolution of the TheatreWorks Writers' Lab. Started in 1990, the Writers' Lab has nurtured and developed many Singapore playwrights who are working actively in the Singapore scene today.

The seven-year long partnership with the South East Community Development Council started in 2008 with the annual 24-Hour Playwriting Competition and from 2010, Writing & Community established the annual Performance Tour of winning scripts from the Competition.

Writing & Community is a strand of TheatreWorks Engagement, which deepens the knowledge and engagement of our patrons and stakeholders. It engages new audiences through its numerous programmes, which are developed to encourage audiences to appreciate the Arts and secondly to see the Arts as a forum to raise and discuss taboo, yet critical issues facing us today.

**Want to know more about TheatreWorks Engagement Programmes?  
Join our mailing list by writing to [brendan@theatreworks.org.sg](mailto:brendan@theatreworks.org.sg)**

# WRITING FROM THE HEART

An interactive playwriting workshop by Tony Perez @ 72-13

Writing & Community invites renowned and highly respected playwright and novelist, Tony Perez, to conduct an interactive playwriting workshop. The workshop aims to inspire playwriting enthusiasts from within the community. In bringing Tony Perez to Writing & Community, we will share one of the region's best known and established playwrights with Singapore.

## Writing from the Heart

A 6-day workshop to be held at 72-13, Home of TheatreWorks.

It will comprise a series of interactive hands-on exercises designed to enable participants to discover their inner self and creativity in exploring the basics of playwriting.

## About Tony Perez

Tony Perez is a Filipino playwright, novelist, and visual artist with an M.A. degree in Religious Studies, an M.A. candidacy in Clinical Psychology, and an A.B. in Communication. He has authored two major, full-length trilogies of plays in Tagalog, some of which have been translated into English and Polish. His full-length play *Trip To The South* was performed in New York and in Singapore; another full-length play, *On The North Diversion Road* was performed in Melbourne and in Singapore. After having more than 40 books published in the Philippines, he is devoting the rest of his life to posting his new and forthcoming books in cyberspace.

Perez has worked with TheatreWorks since 1990s, leading in workshops like *Writing From The Subconscious* (1990), *Explore The Physical Psychic Sense For Creative Writing* (1992). He wrote the play *Trip To The South*, which was performed at the ASEAN Season Festival in 1991.

## Registration is NOW OPEN!

### Workshop Details:

26 May to 31 May 2014

Venue: 72-13 Mohamed Sultan Road, Singapore 239007

Registration Fee: S\$100

All participants must commit to all 7 sessions  
Open to participants 17 years and above  
Limited to 20 participants

### Session 1, Introduction to Writing from the Heart

26 May 2014 (Monday), 7pm – 10pm

### Session 2, Strengthen one's power of observation & creative visualization

27 May 2014 (Tuesday), 7pm – 10pm

### Session 3, Creating characters & dialogue

28 May 2014 (Wednesday), 7pm – 10pm

### Session 4, Working with a premise; Creating a dramatic plot

29 May 2014 (Thursday), 7pm – 10pm

### Session 5, Conceptualise & Visualise the theatre space

30 May 2014 (Friday), 7pm – 10pm

### Session 6, Deconstruct, structure & restructure and shaping the Narrative

31 May 2014 (Saturday), 10am – 1pm

### Session 7, Delivering Creative Group Dynamics

31 May 2014 (Saturday), 2pm – 5pm

For registration and other queries, please contact Care at 6737 7213 or email to [projects2@theatreworks.org.sg](mailto:projects2@theatreworks.org.sg)

# SERUNDING returns!

## Performance Details:

6 June 2014 (Friday), 8pm  
7 June 2014 (Saturday), 3pm & 8pm  
8 June 2014 (Sunday), 3pm

Malay Heritage Centre, Auditorium

Performed in English with  
some Bahasa Melayu (no subtitles)

There will be a post-show discussion  
after each performance

Approximately 30 minutes

Free Admission

To reserve seats or for enquiries,  
please call TheatreWorks at  
6737 7213 or email  
tworks@singnet.com.sg

**"The audience...  
laughed and cried  
with the protagonist  
wholeheartedly."**

– Natalie Koh,  
The Business Times,  
10 Dec 2010

**"(Serunding) reflects very  
much the life of a typical  
Singapore family...  
It resonates with our  
Singaporean audience,  
Malay or not."**

– Julia Ong, a South East District  
resident, in her letter to  
The Straits Times Forum,  
11 Dec 2010.

*Serunding*, written by Ahmad Musta'ain Bin Khamis, is the winning script from the 24-Hour Playwriting Competition 2010 (Open Category). It was the first winning play to premiere in two Performance Tours to the South East District in 2010 and 2011. The re-staging of *Serunding* will engage a new audience and encourage participants to aspire to be a winner in this year's 24-Hour Playwriting Competition.

Starring the delightful & popular Aidli Mosbit once again, this one-woman play stirs to life the voice of Safiah like a perfect dish of *serunding*. A Malay homemaker, Safiah's belief as a devout Muslim and parental expectations fall into conflict with her children; she also suffers tedious ties with her mother-in-law 'Sofea Jane'. Told through humour, food and many phone calls, *Serunding* draws us to the heart and pain of a mother's love. A spicy sweet expression of the Singapore family caught at the centre of cultural values and modern living.





## Set free your ideas!

The ever-popular 24-Hour Playwriting Competition challenges participants to write a play within 24 hours. This year's competition is the 17th edition!

It will be held at the iconic Malay Heritage Centre situated in the heritage precinct of Kampong Gelam. The centre is a significant and vibrant venue, which showcases the culture and contributions of the pioneer Malay community to the development of Singapore. With its rich history embedded in the artefacts, installations and exhibitions, the Malay Heritage Centre will inspire our aspiring playwrights to create new writing.

One of the winners will have his / her winning play nurtured and developed by theatre professionals to a full production. This production will be taken on a performance tour to the South East District in February and March 2015.

## Registration is NOW OPEN!

Only 70 places available.

Download the registration form at [www.theatreworks.org.sg](http://www.theatreworks.org.sg) and note that registration closes on 7 June 2014

### Date/Time:

4pm, 21 Jun - 4pm, 22 Jun

**Venue: Malay Heritage Centre  
85 Sultan Gate, Singapore 198501**

### Competition Categories:

**Youth: 15 - 18 years old**

**Open: 19 years old and above**

### Registration Fee:

**Youth Category: S\$30**

**Open Category: S\$40**

### Prizes For Each Category:

**1st Prize: S\$700**

**2nd Prize: S\$500**

**3rd Prize: S\$300**

**Merit: S\$100**

### About South East Community Development Council

The South East Community Development Council (CDC) was set up on 24 November 2001. It oversees the Marine Parade Group Representative Constituency (GRC), East Coast GRC, Joo Chiat Single Member Constituency (SMC), Mountbatten SMC and Potong Pasir SMC, and serves a population of about half a million residents.

At the helm of South East CDC is Mayor Mohamad Maliki Bin Osman, who steers efforts in achieving the three strategic thrusts that guide the work of the CDCs. Termed the 'ABCs of Community Bonding' – Assisting the Needy, Bonding with the People and Connecting with the Community – South East CDC initiates and manages programmes in collaboration with both community and corporate partners along these three strategic thrusts, so as to nurture a vibrant and self-reliant community.

### About Malay Heritage Centre

Officially opened in June 2005, the Malay Heritage Centre (MHC) showcases the history, culture and contributions of the Malay community within the context of Singapore's history and multi-cultural society.

Re-opened on 1 September 2012, MHC with its permanent galleries, is home to a collection of inspiring artefacts that support its new focus on Kampong Gelam's history as a bustling port town integral to the development of the Malay community as well as Singapore's connections to the region.

Through its exhibits, programmes and activities, MHC aspires to be a vibrant destination of historical and cultural significance for both Singaporeans and international visitors. It also hopes to honour the past of the Malay community while providing a means for the community's present-day expression.

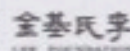
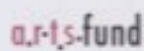
The MHC is under the management of the National Heritage Board in partnership with the Malay Heritage Foundation.

Visit our blog at <http://writingandcommunity2014.wordpress.com> for news and updates about Writing & Community

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