

THEATREWORKS

In Partnership with



24-HOUR PLAYWRITING COMPETITION 2015 PRIZE PRESENTATION

24 OCT 2015 • SAT • 3PM
INSTITUTE OF MENTAL HEALTH



Image Courtesy of South East CDC

**WRITING &
COMMUNITY**

www.theatreworks.org.sg | www.southeastcdc.org.sg

WRITING & COMMUNITY

- Is a process-based writing programme designed for the community
- Seeks out potential playwrights from within the community through the annual 24-Hour Playwriting Competition
- Invites theatre professionals to work on the winning scripts from the competition and develop scripts into full productions
- Provides pre-competition workshops / talks to harness potential creativity from the community
- Winning Playwrights are nurtured and developed
- These productions return to the community by the way of the annual Performance Tour with free performances at various venues primarily in the South East District
- The plays become the catalyst for the community to reflect and discuss important issues related to living in Singapore

Writing & Community is a holistic, unique writing programme that serves the community through harnessing individual talents and creatives. **Writing & Community** is one of the many strands of TheatreWorks Engagement work.

For more information on **Writing & Community**, please visit <http://writingandcommunity2015.wordpress.com>



Shortlisted Scripts for the 24-Hour Playwriting Competition 2015

The following entries were shortlisted by the judges for consideration:

Youth Category

- Supine* by Tan Wei Jia Zenda
- Frida In The Free Market* by Ajith Dhanya
- What You Have Lost* by Ang Kia Yee
- Icons of Singapore* by Alia Binte Abdul Aziz Alkaff
- This Lump In My Throat* by Nur Sabrina Binte Dzulkifli
- Of Time* by Shaan Mikulash Sipahimalani
- Circumambulations* by Tharun Suresh

Open Category

- This Is Home Truly* by Jacke Chye Shing Jye
- What We Are* by Ng Chuan Siow Angela
- Almost, A Bean Sprout And You, Enough* by Nur Aqilah Binte Hassan
- The Drift* by Iris Chia Hoon Nee
- Q & A* by Wang Wenfeng Jeremy
- Between Consciousness* by Lim Jue Hao Isaac
- Conflict Circle* by Tan Yuyang

This afternoon's reading is directed by Chen Yingxuan and performed by Alecia Kim Chua, Ebi Shankara, Shafiqhah Efandi & Windson Liong

Judges' Comments

“ Reading the entries has been a most gratifying experience for me. The scripts addressed many pertinent concerns through a rich variety of creative strategies. If writing is the lifeblood of theatre, then the vast scope of imagination presented by the entries assures us that Singapore English language theatre continues to pulsate with vigour and energy. For me, the crucial task ahead of us is to ensure that these gifted writers are given the resources they deserve to continue to hone their skills and to bring their imaginative worlds alive on the stage. ”

Jeff Chen

“ The first play you write will say as much about you as the last play you'll write. So write to hone your very own expressiveness. Create with the expansiveness of your imagination. The more imaginative your writing, the more others will be drawn to it, and will want to meet with it, with their own imagination. When you write for the theatre, you build these wonderful relationships with actors, directors and audiences. It's a journey filled with endless possibilities. Writing is a wonderful craft to have and to hone. It's also very difficult. The beauty is working through it with dedication and passion and then, when the work is done, a piece of you goes out into the world, and that's special, and worth every minute of hard work and hard imagination you put into it. ”

Natalie Hennedige



Our 2015 participants share their experiences at the competition:

"I think this is an important competition to get young people to try playwriting for the first time. Hopefully, they will keep moving on and become Singapore's next generation of playwrights." - Edgar Liao

"I wanted to expose myself to a brand new experience that will challenge my tenacity in writing and my brain muscles in creativity." - Iris Chia

"It's a nice annual creative writing retreat, experience and space to write, more than a competition." - Isaac Lim

"I guess there was this sense of accomplishment, telling myself: 'YOU SURVIVED IT, TWENTY FOUR HOURS AND A COMPLETED SCRIPT!'. That's why I keep coming back." - Chuah Wei Qi

"I like the intensity, and I like how it forces me to produce writing very quickly. I also enjoy the community of writers, and the novelty of an unfamiliar venue." - Ang Kia Yee



Special thanks to the Judges:
Natalie Henedige, Jeff Chen, Tay Tong

**Special Thanks to the following for making the
24-Hour Playwriting Competition 2015 Prize Presentation possible:**

Director: Chen Yingxuan
Performers: Alecia Kim Chua, Ebi Shankara, Shafiqah Efandi, Windson Liong
Production Stage Management: Nadia Noordin, Abdul Ameer

Supporters who made the 24-Hour Playwriting Competition 2015 possible:

Community Partner



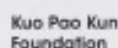
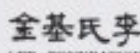
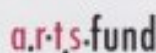
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TheatreWorks (S) Ltd is a recipient of the National Arts Council Major Grant for the period from 1 April 2013 to 31 March 2016.

Game Master and Host, Becca D'Bus

Dedicated colleagues at South East Community Development Council and the Institute of Mental Health

**TheatreWorks' Dedicated Interns and Volunteers
for the 24-Hour Playwriting Competition 2015:**

Amy Jelsma, Annabelle Lim, Cheo Ziyan, Ho Jun Chong, Kristabel Chua, Louisa Vilinne,
Meta Setiawan, Michelle Kee, Nur Atiqah Majid, Sara Lau, Tay Lyn, Valerie Ng, Vanessa Ng

About South East Community Development Council

South East CDC was set up on 24 November 2001. It oversees the Marine Parade Group Representative Constituency (GRC), East Coast GRC, Fengshan Single Member Constituency (SMC), Mountbatten SMC and MacPherson SMC, and serves a population of about half a million residents. At the helm of South East CDC is Mayor Mohamad Maliki Bin Osman, who steers efforts in achieving the three strategic thrusts that guide the work of the CDCs. Termed the "ABCs of Community Bonding" — Assisting the Needy, Bonding the People and Connecting the Community — South East CDC initiates and manages programmes in collaboration with both community and corporate partners along these three strategic thrusts, so as to nurture a vibrant and self-reliant community.

For more information on South East CDC, visit www.southeastcdc.org.sg or be our Facebook fan at www.facebook.com/secdc.

About Institute of Mental Health

The Institute of Mental Health (IMH) is a 2,000-bed acute tertiary psychiatric hospital situated on a 25-hectare campus at Buangkok Green Medical Park. Set amidst serene surroundings, IMH offers a comprehensive range of psychiatric, rehabilitative and counseling services for children, adolescents, adults, and the elderly.

IMH's tradition of care started in 1928. We were the first mental hospital in Singapore, starting with some 1,000 patients. Since then, many advances have been made in treatment, training, and research. Our treatment integrates evidence-based therapies, supported by the departments of clinical psychology, nursing, occupational therapy, and medical social work, to provide holistic care for our patients. IMH is equipped with modern facilities, with 50 wards for inpatients and seven Specialist Outpatient Clinics.

Have you wondered how you will be able to access past winning scripts from the 24-Hour Playwriting Competition? Keep a lookout for the launch of our Compendium of past winning plays in early 2016.

Stay tuned to www.theatreworks.org.sg for the upcoming performance tour of this year's competition winning script to the South East District from February to March 2016.

To know about TheatreWorks Engagement Programmes, join our mailing list by writing to brendan@theatreworks.org.sg