

THEATREWORKS

In partnership with



24 HOUR PLAYWRITING COMPETITION 2016

PRIZE
PRESENTATION

22 Oct 2016 |
SAT | 2.30pm
72-13



Welcome to the 19th edition of the 24-Hour Playwriting Competition Prize Presentation! This year's competition marks the 9th year of partnership between TheatreWorks and South East Community Development Council. We are grateful for South East CDC's unwavering support and their belief in championing the arts in Singapore – not just through this competition, but for their support of our annual community tour, writing workshops and our latest compendium titled *Forty-four Winning Plays from the TheatreWorks 24-Hour Playwriting Competition*. These plays are a collection of unique Singaporean voices that reflects the issues in Singapore today. In hopes of providing a platform for these plays to be staged, the compendium is made available for free to members of the public and schools. In addition, this compendium will also serve as a valuable resource for documentation, education and research. Pick up your own copy today!

TheatreWorks (Singapore)

Having something to say is easy. Learning how to say it with honesty and clarity is a life-long mission. The writer's "voice" is precious and powerful and the best playwriting, when encountered, can be a transcendental experience. I am always so excited to hear from young voices in theatre. Many of these writers are just discovering their voices, their gifts, and have an intrepid approach to writing that makes it a joy to read! It is my sincere wish that as they progress and learn more about technique, they don't forget that original impulse from within - their unique and singular voice. - **Serena Ho**

Much similar to last years' entries, the plays this year engaged a range of creative strategies to articulate several pertinent issues that are being worked through by Singapore's collective consciousness. Some entries were more successful than others in utilising the inherent structure of theatre plays than others. But all exhibited much sincerity and a genuine sense of purpose. I wish all of the contestants the very best in their creative journeys. - **Jeff Chen**



Judges Comments



I was impressed by the variety of writing styles and excited by the range of themes explored by the writers in this year's 24-Hour Playwriting Competition. Gillman Barracks inspired many of the writers to connect seemingly disparate topics; art, apocalyptic events, colonialism, war, and the future of Singapore. Issues of personal importance such as dementia, depression, xenophobia, education, and technology were also seamlessly woven through the majority of the works, pointing to current global concerns. If this standard of writing can be accomplished in a day, I look forward to seeing what these playwrights can achieve with more preparation in the future. - **Edith Podesta**

Good plays capture the dreams, fears and concerns of our time. They provide a glimpse of 2016 and the thoughts of our youth. To write a play is never easy. For me, a good play is one where the characters are interesting or intriguing. The characters must go on some emotional or physical journey discovering themselves and the complex world we live in. The play may also take us back in time or forward into the imagined future. The shortlisted winners were definitely a class above in terms of originality, character and plot development. They demonstrated their understanding of the theatricality of live theatre to transform space and time, body movement to convey emotions and imagination. - **Jeffrey Tan**

WRITING & COMMUNITY

- Is a process-based writing programme designed for the community
- Seeks out potential playwrights from within the community through the annual 24-Hour Playwriting Competition
- Invites theatre professionals to work on the winning scripts into full productions
- Winning Playwrights are nurtured and developed
- Provides pre-competition workshops/talks to harness potential creativity from the community
- These productions return to the community by the way of the annual Performance Tour with free performances at various venues primarily in the South East District
- The plays become the catalyst for the community to reflect and discuss important issues related to living in Singapore

For more information on Writing & Community, please visit:
<http://writingandcommunity2016.wordpress.com>



About South East Community Development Council

South East CDC was set up on 24 November 2001. It oversees the Marine Parade Group Representative Constituency (GRC), East Coast GRC, Fengshan Single Member Constituency (SMC), Mountbatten SMC and MacPherson SMC, and serves a population of about half a million residents. At the helm of South East CDC is Mayor Mohamad Maliki Bin Osman, who steers efforts in achieving the three strategic thrusts that guide the work of the CDCs. Termed the "ABCs of Community Bonding" — Assisting the Needy, Bonding the People and Connecting the Community — South East CDC initiates and manages programmes in collaboration with both community and corporate partners along these three strategic thrusts, so as to nurture a vibrant and self-reliant community.

Credits:

Game Master and Host: Becca D' Bus

Director: Mitchell Fang

Performers: Hafidz Rahman, Natasha Kleinman, Shannen Tan & Tan Wei Jia Zenda

Technical Team: Fazlee Vegan, Ignatius Tan, Tan Kuan Liang Ian, Tang Yeow Seng

Images courtesy of SECDC

TheatreWorks Team:

Artistic Director (on leave of absence): Ong Keng Sen

Managing Director: Tay Tong

Administrator: Ong Soo Mei

Project Manager: Mervyn Quek

Engagement Executive: Ezzat Alkaff

Production Coordinator: Ganesh Jayabal

Engagement Intern: Ellenie Liew

Finance & Accounts: Rosalyn Zaldua

About Gillman Barracks

Launched on 14 September 2012, Gillman Barracks is Asia's up-and-coming destination for contemporary art and is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art.

Gillman Barracks is a whole-of-government initiative that enhances Singapore's standing as an Asian arts hub. The Urban Redevelopment Authority (URA) identified Gillman Barracks' site for arts uses because of its unique characteristics. It is jointly developed by the Singapore Economic Development Board (EDB), JTC Corporation (JTC) and the National Arts Council (NAC).

Specials thanks to:

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GILLMAN BARRACKS



Dedicated colleagues at South East Community Development Council, Low Eng Teong of NAC, Gillman Barracks, Pearl Lam Galleries and NTU Centre for Contemporary Art Singapore

Special thanks to the Judges

Serena Ho, Jeffrey Tan, Edith Podesta & Jeff Chen

TheatreWorks' Dedicated Interns and Volunteers:

Charmaine Cham, Cheo Zi Yan, Cheo Zi Han, Ellenie Liew, Kerrine Goh, Klarissa Schmitt & Shreya Gopi