

TheatreWorks Writers' Lab
FIRST READ: FINAL CALL
Readings of new works

Written by Timothy Yam

Directed by Jeremiah Choy

Performed by

Loong Seng Onn as George Jones

Nora Samosir as Airline Representative

Rupert Ong as Anansi Cheng

Sheila Wyatt as Saraswathi Joshi

Brendon Fernandez as Philip Morris

Caroline Fernandez as Elizabeth Morris

Julia Wee as Kayla Wong (a.k.a. K)

Synopsis

Jones is confused. More confused than usual, at least. His flight has been delayed for an eternity, his fellow passengers make no sense, and the airline rep is actively (and gleefully) unhelpful. When his boarding gate is changed to Gate 51, it seems to promise a way out for Jones. Only one problem - there is no Gate 51. With the assistance of a mysterious woman, Jones will go to any length to find his gate and board the plane, even if it kills him. Which it just might.

TheatreWorks Writers' Lab
FIRST READ: POTHoles
Readings of new works

Written by Wong Yunjie
Directed by Jeremiah Choy

Performed by
Loong Seng Onn as Em
Noorlinah Mohamed as Reader

Synopsis

Potholes is a metaphysical meditation on hubris, guilt and the absurd. Inspired by the schizophrenic Wang Ching-yu — who in 2018 was convicted of a seemingly senseless murder of a 3-year old toddler, Liu Yi Jie (Little Lightbulb) — Potholes brings audiences face-to-face with the fragility of human perception, rationality, actions and consequences.

It asks a question prevalent in Taiwan in the wake of Little Lightbulb's murder: can we feel safe confronted with a Wang Ching-yu who operates within his own logic?

But Potholes also ventures further to ask: could we see Wang Ching-yu in us?